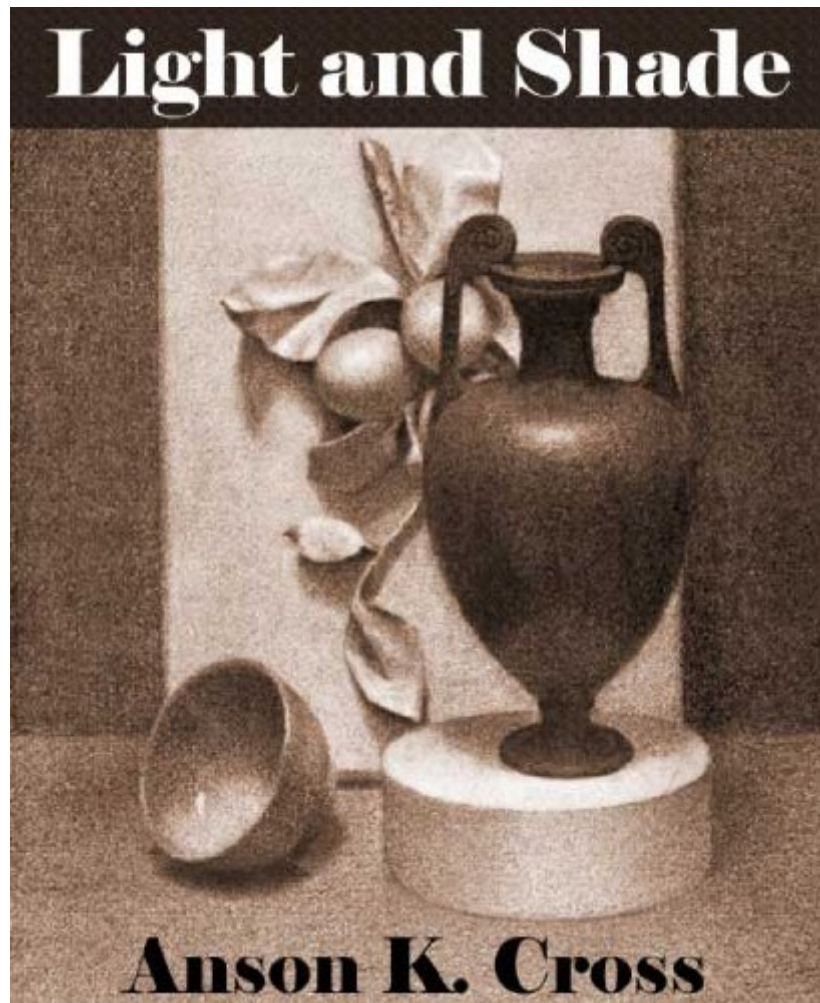


The book was found

Light And Shade With Chapters On Charcoal, Pencil, And Brush Drawing



Synopsis

A drawing instruction book concerned with the effect of light on three-dimensional objects and how to reproduce the effect using a variety of media. There are in depth chapters covering the effect of light and darkness and how lighting can be manipulated to increase the depth of two-dimensional drawing. Charcoal, pencil and ink are covered in individual chapters.

Book Information

File Size: 8780 KB

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Customer Reviews

The author's preface to this book is dated October 12, 1896 - in other words the present edition is a re-issue of a book that is over 110 years old! What a wonderful opportunity to learn about art in the pre-computer drawing age and how artists were taught to think about light and shade and the effects on objects. It is a book that doesn't require reading from front to back to get something useful for drawing or painting today. In that pre-television and computer game age, afternoons and evenings might be devoted to art as a pastime instead. Today's great artists like David Hockney are quite capable of drawing highly naturalistically as well as moving on to more abstraction tat coming from understanding fundamental forms and light and shadow. A very worthwhile reference source.

â œLight and Shadeâ • by Anson K. Cross This old (and somewhat â œbehind timesâ •) book does contain useful drawing/art information. But it was aimed most at people who planned to teach Art in

British schools, circa early 1900s. The same information, and much more, can be found in dozens of modern day art books.

A thoughtful treatise taking into account historical art to today and addressing the challenges for the 'where to from here' or as I see it the next step/evolution of art. Interesting, thought provoking and informative.

To wordy and did not hold my interest . It did not have enough examples of the artist work to help me understand how the process was to be completed.

I found this book to be extremely educational. Having had no formal teaching of how to draw , I found it easy to follow. Since having read the book I have made use of the knowledge gathered from Lights and Shades.

This book is depressing and it will simply convince you to never attempt to draw. The author speaks to you from a high stage and gives an amazing amount of technical details mixed with reasons why the student of arts should sign up for a life of pain if he or she wants to master these concepts. I gave it two stars only because it has a very realistic section on why budding artists should think twice before approaching art as a profession.

for a beginner in the pencil drawing as I'm been a very helpful

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